

AUSTIN PASTEL SOCIETY (APS) MINUTES OF MEETING

January 28, 2018

Precision Camera, 2438 W Anderson Lane, Austin

The meeting was called to order by President Joycelyn Schedler at 2:39 PM.

Secretary Joe Straub summarized the minutes from the last meeting on October 22, 2017. Enid moved that the minutes be approved as written, and Jan Weaver seconded that motion. The minutes were then approved by unanimous vote of the attendees.

Treasurer Pam Hickl read and went over the Treasurer's Reports for November, December and January (copies attached). Joe Straub moved that the reports be approved as written, and Rae Andrews seconded that motion. The reports were then approved by unanimous vote of the attendees.

Three new members, Julie Schmidt, Debbi Perkins and Signe Andersson, introduced themselves and were welcomed. Four guests, Valerie Kneeland, Carolyn Wiginton, Marla Hunt and Cecile Clause de Ramirez, were also identified and welcomed.

Door Prize Chair Geneva Johnson announced the door prize for this meeting, which was a package of Handi-wipes, sponges, applicators, and Charvin pastel painting sticks. Geneva described the process for entering the door prize drawing.

Old business was then discussed. Joycelyn reminded attendees that they can bring food and/or drink to share if they wish to. She brought wine today.

Joycelyn thanked Linda Wells for hosting the Christmas Party in December.

Juried Exhibition Chair Sherry Fields reported on the 2018 Exhibition. 83 entries were received, and Sherry complimented the entrants on the quality of work. She passed around a list of the entries, asking attendees to correct information if needed or check off as acceptable. She requested 12 volunteers to help hang paintings and passed around another list for volunteers to sign up. She advised she was not happy with the "Flicker" system for entrant filing. Sherry will put together a team to prepare the formal reception for the Exhibition.

Workshop Chair Jan Weaver advised that the Margaret Dyer workshop scheduled for March 3 and 4, 2018, is full and that people should contact her if they want to be on a “wait list” in case someone backs out. She reminded attendees that there will be a demo performed by Margaret Dyer on March 2 between 7 and 9 PM at the Apache Shores Community Hall in Lakeway.

Jan also stated that Jen Evenhus won the vote to be the 2019 Workshop Leader, Juror and Judge. She is communicating with Jen concerning details. The 2019 workshop and demo will probably be held on the same weekend as 2018. The second place vote recipient was Teresa Saia, who is doing a workshop on April 6-8 for the New Braunfels Art League.

No other old business was raised by the attendees.

Discussion of new business began with the Scholarship Fund. Char Eppright advised that award of the scholarship is coming up in June. It is \$1,000 per year for two years for a student majoring or minoring in art at an accredited university. Members can nominate a student, and nominees will have to fill out a form to apply. Carolyn Kilday is Scholarship Chair; she should be contacted for more information or potential candidates.

Membership Chair Sandy Medina indicated that there are currently 73 members. She is about to order new APS name badges. New members get a name badge for free, while existing members can get a new name badge for \$8. Existing members can also get a recycled badge (your name on a label over a previously made, never claimed badge) at no cost. Sandy should be contacted with requests, including your name spelled as you wish to have it printed on the badge.

Joycelyn advised that APS has rejoined the International Association of Pastel Societies (IAPS). She described the benefits of membership (bi-annual conference in June 2019, participation in IAPS juried shows, etc.).

A sympathy card for Albert Handell was passed around for signature. His wife died in December.

Joycelyn then presented donation categories for APS, noting that APS can accept tax-deductible donations. She proposed that three categories be created online (through the website): the Britta Herzog Fund, the Scholarship Fund, and a Natural Disasters Fund (such as Hurricane Harvey relief). This plan was

approved by a show of hands. Joycelyn will work with Webmaster Jane Frederick on details.

Linda Wells then went over the program for the rest of the year as it stands now. A presentation by Jeri Salter will highlight the February 25 meeting. The March meeting will be the demo performed by Margaret Dyer on March 2 at 7-9 PM at the Apache Shores Community Hall in Lakeway. Linda is continuing to work on the rest of the program.

Linda asked attendees if there was any interest in signing up for a training class in how to use social media to promote your art. Several people indicated they were interested. Linda will see about contacting someone that could teach the class.

Joycelyn then went over upcoming workshops, shows and exhibits. This year's Juried Exhibition is at the Corridor of Art, 700 Lavaca, Lower Level in Austin between February 26 and April 30. It will be open to the public, Monday through Friday, between 8 AM and 5 PM. The Awards Ceremony and Reception will be on Thursday, March 8, between 3 and 5 PM.

Discussion was held concerning a potential Albert Handell workshop around November 1-5, 2018 at the Apache Shores Community Center. Attendees were asked about interest and whether a 3-day or 5-day workshop is preferable; roughly a half-dozen hands were raised. Apache Shores can host up to 18 people for a workshop. It was noted that a 2017 workshop in Bastrop was fully attended and provided good critiques and a lot of information.

Rae Andrews indicated her upcoming workshop in southwest France (Toulouse) is still not full, and that she needs three more participants or she will have to cancel it. The workshop is \$3,000 without air fare but covering most meals.

There is an animal workshop in Dallas on April 7 hosted by the Southwest Pastel Society and a waterscapes workshop in Houston in March hosted by the Southeast Pastel Society.

Janis Langley mentioned a scam that almost cost her \$3,000. A check is provided for art and then, after the check is cashed, the bank advises there is no such account. Others have also experienced a similar scam. Rae Andrews indicated she has contacted the FBI about this.

The manager of Asel Art Supply, Lisa Wright, advised attendees that Jack Richeson approached her about a month ago. They are no longer selling the Unison brand but have a new pastel set to try out. They will sell for about \$100 for a 20 count box. Lisa considers them adequate. She also indicated that Asel will be moving in May because the rent at the current location is going way up. They have no place to go yet and will start selling the new pastel set after the move.

The door prize winner was Enid Wood.

The business portion of the meeting was ended at 3:35 PM. Linda Wells then introduced Rita Kirkman. Rita noted that her recent work has been in capturing sunlight but her techniques hasn't changed in years. She does underpaintings in gold, mixed with pumice gel, and she creates mid and dark tones with terra cotta. She performed a demo from a previously prepared underpainting of a cow in the sun.

Respectfully submitted,
Joe Straub, Secretary



Joycelyn Schedler, President
171 Territory Drive
Bastrop, Texas 78602

Pam Hickl, Treasurer
P.O. Box 874
Bastrop, Texas 78602

www.AustinPastelSociety.com

FINANCIAL REPORT

NOVEMBER, 2017

BEGINNING BALANCE- OCTOBER 20, 2017 \$10,486.94

INCOME:

Membership dues: (x4)	\$ 140.00
Workshop Deposits-M. Dyer	75.00
North Hills Show Entry Fee	<u>150.00</u>
TOTAL INCOME	\$365.00

EXPENSES:

Paypal Fees:	\$ 5.16
Jody Rabon Guest	<u>150.00</u>
TOTAL EXPENSES	\$155.16

ENDING BALANCE- NOVEMBER 30, 2017 \$10,696.78

Respectfully Submitted,

Pam Hickl,
Treasurer APS



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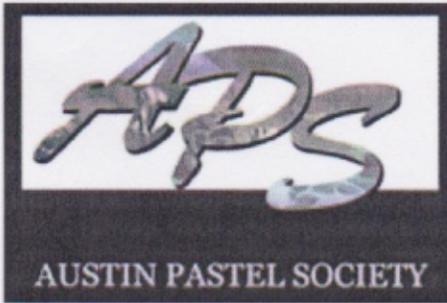
FINANCIAL REPORT

DECEMBER, 2017

BEGINNING BALANCE- NOVEMBER 30, 2017		\$10,696.78
INCOME:		
Membership dues: (x2)	\$	70.00
Workshop Deposits-M. Dyer X2		150.00
Workshp. M.Dyer, full payment x1		320.00
Nonmember Demo Fee, M.Dyer x1		25.00
Entry Fees x2, Juried Show		<u>60.00</u>
TOTAL INCOME		\$625.00
EXPENSES:		
Paypal Fees:	\$	7.74
Workshp Deposit Reimbursement		75.00
Corridor of Art Reservation-J. Fredeick		75.00
Non Juried Show Expenses, S. Tacker		<u>97.27</u>
TOTAL EXPENSES		\$255.01
ENDING BALANCE-DECEMBER 30, 2017	BANK BALANCE	\$10,879.51
	12/29/2017 PAYPAL FUNDS TRANSFER PENDING	<u>187.26</u>
	12/30/201 TOTAL ASSETS	\$11,066.77

Respectfully Submitted,

Pam Hickl,



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FINANCIAL REPORT

January, 2018

BEGINNING BALANCE- December 30, 2017	\$11,066.77
INCOME:	
Membership dues: (x`1)	\$ 35.00
Entry Fees x14, Juried Show	<u>420.00</u>
TOTAL INCOME	\$ 455.00
EXPENSES:	
Paypal Fees:	\$ 14.51
IAPS Membership Fee	150.00
M.Dyer Wkshp. Reimbursement x1	<u>75.00</u>
TOTAL EXPENSES	\$239.51
ENDING BALANCE- January 27, 2018	\$11,282.26

Respectfully Submitted,

Pam Hickl,
Treasurer APS