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Austin Pastel Society Meeting

May 28, 2017

Norris Conference Center

At 4:04 PM, President Joycelyn Schedler called the meeting to order.

Minutes were read by Secretary Geneva Johnson. A motion to accept the minutes was made by Rae Andrews and seconded by Linda Wells. The minutes were accepted. These minutes were prepared by Jane Frederick standing in for the Secretary on April 23, 2017.

The Treasurer Pam Hickl presented her report as follows:

Beginning Balance: April 22, 2017: \$ 8,684.28

Income: Dellandre Workshop \$485.00

Membership Renewal x17..... 595.00

Total Income \$1,080.00

Expenses:

Enid Wood/Juried Reception \$ 11.29

Norris Center Room Fee/April 150.00

Guest Artist Workshop/Dellandre 535.00

Paypal Fees 18.19

Total Expenses 714.48

Ending Balance: May 26, 2017 \$ 9,049.80

Jan Weaver moved acceptance of the Treasurer's Report and Rae Andrews seconded. Treasurer's Report was accepted.

New Member Michelle Adams was introduced by Joycelyn. Michelle is the President of the Lost Pines Art League. She is very active in her art community in Bastrop, Tx.

Jan Weaver managed the Door Prize process of collecting names on paper and money for the drawing for two pastel boards. Rae Andrews won the Door Prize.

Next month, June, begins our new fiscal year. Official elections will be held at the next meeting for the following individuals running unopposed:

Vice-President: Linda Wells

Secretary: Joe Straub

Juried Exhibition Chair: Sherry Fields

Librarian: Char Eppright

Scholarship Chair: Carolyn Kilday

Workshop Chair: Jan Weaver

Donations Chair: Mike Etie

Non-Juried Shows: Sarah Tacker

Door Prize Chair Volunteer; Geneva Johnson

Joycelyn reviewed the vote taken at the previous meeting regarding how the award announcement will be handled from now on regarding the Juried Show. Beginning in 2018, prize winners in the Juried Show will not be announced, nor ribbons hung on winning paintings, prior to the Awards Ceremony. This will encourage all participants to attend the reception and awards ceremony, create drama around the winners and keep the audience in suspense until the end.

The APS monthly meeting location decision will remain undecided until June 2nd. Results of a vote taken were vacated by the Chair who determined it necessary to keep the vote open for those not in attendance at today's meeting. Members can review the three proposed locations and email/call in a preference if they have not already voted.

There was a vote on changing the meeting time. The result favored the 2:30 – 4:30 PM slot.

The membership directory was discussed and is not yet firm with a conclusion. The membership directory that is available to members only is currently a duplicate of the members directory online. Less than half of the membership has participated in either directory. For now, the Membership Chair Sandy Medina will send out an email to new and to returning members giving them the option to participate in both. If, after sometime, more participation is not increased, APS may vote to discontinue the members only directory

Remember to renew your APS dues.

Should members have suggestions about pastel painting organizations in general, please address possible issues to Joycelyn who will represent APS at IAPS in June.

Sherry Fields reminds over-50 members about the Old Bakery Show that will hang August 3rd.

The next meeting at Norris will be the Garage Sale. On June 25 bring your items to sell or give away.

At 5:00 PM the business part of the meeting ended and the Program began. Dan Merrill, a professional framer and an artist demonstrated ways to frame and hang pastel paintings. He discussed the differences between types of glass to use. Members were pleased with his informative presentation.

The meeting adjourned about 5:55 PM.

Respectfully submitted,

Geneva Johnson, Secretary