

AUSTIN PASTEL SOCIETY (APS) MINUTES OF MEETING

September 24, 2017

Precision Camera, 2438 W Anderson Lane, Austin

The meeting was called to order by President Joycelyn Schedler at 2:36 PM.

Joycelyn summarized the minutes from the last meeting on June 25, 2017. Jan Weaver moved that the minutes be approved as written, and Rae Andrews seconded that motion. The minutes were then approved by unanimous vote of the attendees.

Treasurer Pam Hickl read the Treasurer's Report (copy attached). Specific mention was made that the Britta Herzog Fund has reached \$ 1,680. Rae Andrews moved that the report be approved as written, and Enid Wood seconded that motion. The report was then approved by unanimous vote of the attendees. [NOTE: Later in the meeting, Pam advised there was an error in the July report sheet. This has been marked by hand in the attached copy.]

One new member, Tracy Vaught, introduced herself and was welcomed. One guest, Jan Frazier's husband, was also identified and welcomed.

Door Prize Chair Geneva Johnson announced the door prize for this meeting, which was a sketch pad and pens. Geneva described the process for entering the door prize drawing.

Joycelyn advised that Sherry Fields had reported the August show of the APS members "Over 50" at the Old Bakery & Emporium was a success and was beautiful. Two paintings were sold, one by Jane Frederick and one by Timothy Woolsey.

Joycelyn also advised that newsletter items are always welcome and should be sent to Rae Andrews. The newsletters are being e-mailed to members and are available for reading on the APS website.

Discussion of new business began with snacks for future meetings. Joycelyn indicated that alcoholic beverages are allowed at Precision Camera. A hand vote was taken of the attendees concerning whether snacks should be arranged for future meetings. The vote was split, with about half wanting snacks and about half not caring about snacks. Joycelyn then advised that this topic would need to

be settled with the board/officers and that she would advise resolution at a later time.

Joycelyn introduced a new product, "Pastel Premier Panels", and provided two sets of samples and brochures for members to view. Workshop Chair Jan Weaver noted that UART has a new black paper.

Jan then discussed the 2018 Margaret Dyer workshop scheduled for March 3 and 4, 2018, at Apache Shores. The name of the workshop will be "The Figure in Pastels". Attendees that want to sign up for the workshop can do so today with a \$ 75 deposit. Total cost will be \$ 320. There will be 17 participants, provided on a "first come, first served" basis. Checks should be made to APS and given to Jan. Margaret Dyer will also perform a demo on March 2 between 7 and 9 PM at Apache Shores, which will also serve as the APS March meeting. Webmaster Jane Frederick will put all information on the APS website.

Sherry Fields asked about deposit forfeiture in case someone couldn't attend. Joycelyn indicated that the deposit would be returned if someone else signs up for the workshop. Otherwise, the deposit would be forfeited.

Enid Wood asked a question about the Britta Award, concerning whether only interest would be awarded, making the Award permanent. Rae Andrews noted that the board would have to decide that but that interest would be small on the amount collected to date and that some sort of future collection means was needed. Ideas were discussed on this, including door prize leftover amounts and a donation button on the website.

Rae indicated that the Plein Air Society raised over \$ 10,000 for the Rockport Art Museum by selling small donated paintings at \$ 100 each, and asked whether APS should do something similar. This will be discussed by the board.

VP and Programs Chair Linda Wells went over the program for the year as it stands now. The October 22 meeting will feature Jody Rabon, winner of this year's "Best in Show". Details of the annual Christmas Party, which will be held as the November/December meeting, are being worked out. The January 28 meeting will be preceded by a mini-workshop by Rita Kirkman, from 11 AM to 2 PM. Cost is \$ 40 per member and \$ 45 per non-member. Rita will also perform a demo during the regular meeting that day. A presentation by Jeri Salter will highlight the February 25 meeting. Information on the March 2-4 meeting and

workshop has already been discussed. Linda is continuing to work on the rest of the program.

Non-juried Shows Chair Sarah Tacker then provided information concerning the upcoming Northwest Hills Gallery show. The theme will be "Vintage Techniques". Drop off will be at 10 AM on October 31, and pick up will be on December 4 at 10 AM. A reception will be held at the gallery on November 5 between 12:15 and 1:15 PM. Up to three paintings may be submitted for the show.

Sarah had earlier sent a survey e-mail to the membership and noted her appreciation for the responses given. One of the questions in the survey was whether there should be an entry fee for the non-juried shows. The consensus was that there should be \$ 5-10 fee per painting. This includes the Northwest Hills Gallery show. Attendees voted by a show of hands to accept the charge of \$ 5 per painting for this show.

Other questions concerned how many shows per year and time, with a consensus of one or two per year with no shows in March or August. Suggestions were also asked for related to what to look for in a show venue. Parking and foot traffic were identified as important; food in the area was considered not important. Attendees then debated these and other features. One venue indicated as good was the Laura Bush Library at Cuernavaca and 2244. Another was the Jewish Library.

Sarah noted one question she had that was not on the survey, concerning what encourages or discourages people to enter. Attendees discussed this topic, identifying awards and access to sales as items that encourage participation, with non-public access to involvement and technical issues (JPEG sizing for example) as discouraging participation.

Sarah advised that the Williamson County Jester Annex contacted her about hosting a show next year. Paintings would hang for approximately two months. Rae Andrews suggested that Sarah talk to Vicki Brevell about this.

Pam Hickl asked about what to do with donations to APS. These donations will go to the APS general fund.

The door prize winner was Enid Wood.

The business portion of the meeting was ended at 3:30 PM. Linda Wells then described the format for the paint-around program and subsequently managed the program and its timing. The five involved artists were Sherry Fields, Rae Andrews, Carolyn Kilday, Susan Dyer and Enid Wood. Attendees watched as the artists created five new paintings. After the paint-around was finished, all five produced paintings were sold. A total of \$ 305 was raised for the Scholarship Fund.

Respectfully submitted,
Joe Straub, Secretary