



Take A Break!

Newsletter ..Volume 1... June 2016

Well here we go Members ...Our first official newsletter for 2016!

Drum Roll Please!

Past President's notes.



As of June 26th 2016, my 'reign' as your President is over.

It has been an absolute pleasure. We have had a lot of laughs and fun over the last two years.

At least I have!

I proudly count you all as my friends, and I wanted to thank you for being such an amiable group.

APS is one of the best art societies I have belonged to over the years. No shortage of good artists, teachers and volunteers, what more can we ask ?

Just to gather together monthly and see everyone, chat and interact, is very special.

We have had some wonderful workshops over these past two years, and some great demonstrations/presentations from various artist as well.

Janis Langley (our present VP and Program Officer) has kept us guessing with some great programs.. Thank you Janis. We look forward to the next few months to see what you have in store for us.

Volunteers have always been at the ready during my time as your President, and I thank you all for that. I know it's not easy to find time in our busy life schedules, however, you did indeed find time, and got your jobs done!

After losing our restaurant venue of Marie Callender's for APS meetings a few months back, our newest venue for our meetings has been the Norris Conference Center, and what a great venue it's proving to be for our group. Complete with projector and screen, we can now have slide presentations, a great boon. I hope you are enjoying it as much as I am.

So it's hoorah from me in this Presidential capacity, thanks everyone!

Rae

NEW OFFICERS



L to R..Linda Wells, Geneva Johnson, Sandy Medina, Rae Andrews, Joycelyn Schedler, Jane Frederick, Enid Wood, Pam Hickl, Sonja Kever, Vicki Brevell, Char Eppright (seated)

Not at meeting..Kathryn Holter, Janis Langley

A HUGE welcome to Joycelyn Schedler (our new President) and her new team of APS officers.

Janis Langley will continue as our APS Vice President at least for the next six months.

Your Treasurer will now be Pam Hickl. Thank you Britta Herzog for always keeping us on track with our finances in the last two years.

The new APS Membership Officer is now Sandy Medina.

Thank you to our past membership officer Anita DSouza.

Our new Web Mistress is now Jane Frederick. Thanks to David Kordecki for his past web duties in the last year.

Our ongoing Secretary, Geneva Johnson, will continue in her past year's capacity . Thank you Geneva.

Non Juried Show Officer Vicki Brevell will continue to keep us on track with upcoming shows. Thank you Vicki.

Congratulations Natalie Tarrent



L to R...Char Eppright, Natalie Tarrent, Rae Andrews

As head of the APS committee for this \$2000 scholarship, Char Eppright and APS has awarded young artist Natalie Tarrent with this honor. Natalie is the niece of Carolyn Kilday , an award winning APS member.

The scholarship was formed to help a young upcoming artist about to enter college. Recipients will have \$1000 deposited into their college fund each year for the next two years.

More info is on the APS website. If you know someone who might want to pursue their art journey and are entering college very soon, send details to Char.

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ON THE HORIZON..

We have some exciting things coming up for APS members.

MINI WORKSHOPS in the works...

LINDA DELLANDRE

Website:LindaDellandre.com

Known for her use of light and color this talented artist and teacher is tutoring the first mini workshop for APS members.

Date: September 25th 2016

Time: 1 pm-3 pm

Place: Georgetown Library

Cost: \$40

Subject: LANDSCAPE.

Don't miss this great opportunity to learn from this talented teacher for such a nominal fee.

Registration is done through the Austin Pastel Society website through PayPal or checks may be mailed to :

APS treasurer

Pam Hickl

Post Office Box 874

Bastrop, TX 78602



RAE ANDREWS



Website: raeandrews.com

Date: January 22nd, 2017

Time: 1 pm-3 pm

Place: Georgetown Library

Cost: \$40

Subject: ANIMAL PORTRAITS ON VELOUR PAPER

A multi prize winning artist Rae owned art galleries and an art school in her past life in Australia and Hawaii. She is known for her use of movement, color and drama in her imagery.

A teacher and practicing artist for over 50 years Rae works in many mediums and with a variety of subjects.

If you want to be freer in your approach to painting pastels, this workshop might just be the ticket. Velour paper is a fascinating substrate on which to play, especially for portraits!

Don't wait to register, join us asap!

Registration is done through the Austin Pastel Society website through

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ARTIST IN THE SPOTLIGHT.. Kathryn Holter



Kathryn Holter

Originally from Michigan, Kathryn relocated to south Texas. After raising a family, she and her husband retired and lived in Costa Rica for four years. With the decision made to return to the States, they settled just outside of Austin in Bastrop, Texas.

Interview with Austin Pastel Society.

APS....your Best In Show winning painting in the 2016 APS Juried Member's show, (Commanding Presence) was a portrait. is this the genre you prefer? If not, can you elaborate?

KH....Yes. Each individual is unique and special - I strive to portray a person's inner beauty and bring each one to life on canvas.

APSin 4 lines give us your brief bio

KH.... I've always admired the play of light, shadow, and depth that can be achieved in paintings. after beginning with landscapes and still life, I started looking for new challenges by painting birds and animals. the ability to create feeling and emotion intrigued me, which gave me the desire to learn and master the art of portraiture.

APSwhat type of studio space do you have?

KH....My studio is an office space in my home. It is well lit with a large desk, two easels, and a drafting table. directly across from my studio is the dining room which serves as a gallery space.

APSHow would you describe your style of painting and color choices?

KH....I consider myself to be a representational painter with a focus on light play and saturation of color.

APS....can you Give us a brief explanation of how you decide on a subject. What is the creative process you follow for a painting e.g.(Do you draw preliminary value sketches, tonal paintings, photographs, etc)

KH....I select my subjects for their emotional and esthetic qualities. I photograph my subjects looking for just the right angle and light play. Once I have selected my composition, I draw the figure and then begin to lay in the colors, working in layers until I reach the level of completion desired. Below is "Commanding presence" and my self-portrait.



APS.....Do you use technology as an aid with your art. E.g. (Computer, photographs, social media, website)

KH....I use Photoshop Elements to prep my photos, make composition decisions, and tweak lighting. I then print them to use as a reference, but often change up colors as the painting develops. I do have a website, www.kathrynholter.com, and occasionally post on Facebook. below is "Principe – Rarin' to go!"



APS....name three artists who have inspired you on your journey and why.

KH....years ago, I became enthralled with Vermeer when I saw the film, “Girl With The Pearl Earring.” it piqued my interest and I then looked into his other works. To me, they are far and above some of the most beautiful paintings I have ever seen.

Enid Wood was instrumental in my introduction to pastel painting. early on, I found myself naturally leaning toward realism. I was awestruck upon seeing a painting by D.K. Richardson, a realist artist, who specializes in portraiture. since it was the look I was striving for, I began to study under her and have done so for the past two years. Below is “Reverie.”



APS....do you have another job besides your art?

KH....No.

APS....What role if any, has the gallery system played in your career and how important do you think galleries are to an artist?

KH....At this point in my career, galleries have had a limited role. If you are pursuing commissioned work, I believe the gallery is not such a critical venue.

APS....when did you first realize you wanted to be an artist?

KH....when I was 19, I went to a museum in Houston and saw a painting of a woman with a tear on her cheek. it looked as though I could wipe it from her face with my finger and I would find it wet. I was amazed at how realistic it was and wondered if I could ever paint like that, although it was MANY years later before I actually began to pursue painting.

APS....what are your tips/views on marketing, exhibiting and/or social media?

KH....I believe marketing is a necessity to anyone in business. Among others, there are several avenues you can take. If you have funding, you

can advertise heavily in art and other related magazines; you can find a special niche or venue and concentrate on getting your name out that way; or you can target social media to develop a following.

APS....continued learning is important. is there a favorite workshop artist, book or video you can recommend to members and why?

KH....for me it makes sense to study with an artist that is doing what you want to do, which is why I currently study portraiture with D.K. Richardson.

APS....What is art to you? Do you feel art is necessary?

KH....yes, it is part of the beauty in life and has been done in some form or fashion since the dawn of time. I think art is necessary for many people, both the creators of it and those that just enjoy seeing and/or owning it. I know I'm not alone when I say there's a special feeling you get when you sit down at the easel. I have peace within me while I'm painting, a joy as the work is coming together, and a satisfying sense of accomplishment when it is completed. In addition, when you see peoples' reactions to the finished product, it is such a wonderful feeling to know that people are taking pleasure and delight in viewing the creation you've poured your heart into.

APS....what advice can you givea) seasoned APS members orB) those who are just beginning their pastel journey?

KH....Keep painting! ☺

Our thanks go to Kathryn for her candid and informative answers.

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AH..MUSE..ING

Author Rae Andrews

I recently had the pleasure of attending a Pastel/ Mixed Media workshop in Fredericksburg with Dawn Emerson.

Arranged and hosted by APS member Maryneil Dance, it was a lot of fun for all who attended.

Dawn is a wonderful person, very giving and full of new ideas from which to 'bounce'. Although I did not produce anything I would call 'great' I did learn some new approaches to painting a pastel.

Design is a huge part of my own work, I love the sense of the unusual.

Dawn is a master at this..She has great printmaking knowledge, and I am sure a few of our APS members also studied printmaking while in college back in the day. I know I did.



Dawn works on a demo

I loved etching and lithography and had gotten well away from it all, over the years after college.

Dawn showed us mono prints first using black water soluble oil paint which we brayered onto a Mylar surface.

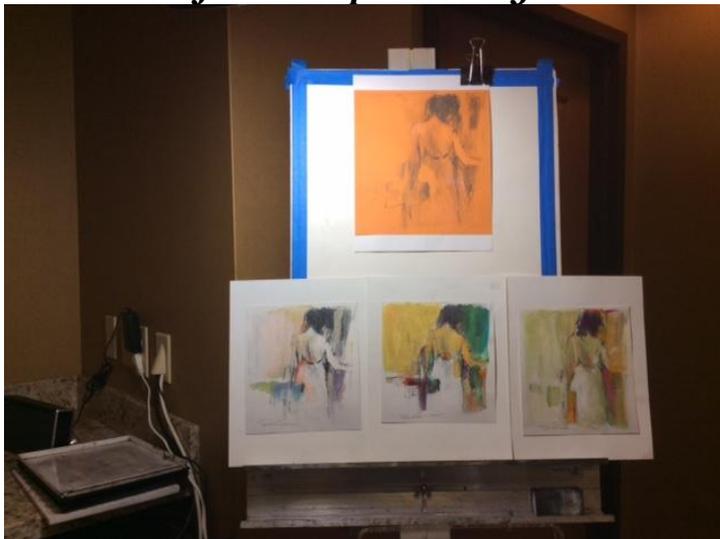
We then 'drew' back into this with brushes or toothpick etc, any tool which would make a mark and scribed into the wet black surface.

Now we were ready for our first mono print using Stonehenge or BFK Rives paper. When our image was revealed, there was much excitement and we could work over the value rendition with pastels or simply leave it as a black and white image.



Shows a variation of design 'plots'

Variation of a mono print design theme.



It's fun, however if you have a fresh manicure, maybe not unless you use gloves.

So why do it you ask? Well, with pastels we often laboriously work a value under painting onto the paper prior to adding color, mostly with a chosen mid to dark value pastel, charcoal or watercolor.

This is just another way of organizing those values, and one can do several prints of the same image going in different directions with the pastel overlays, to change the appearance.

It's not for every artist, simply a new approach.

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Calendar..

*****Bastrop Art Conference..September 16-17th 2016**

<http://www.bastropfineartsguild.com/news-and-events/lost-pines-regional-arts-conference/>

*APS members Enid Wood will be doing a small Pan Pastels workshop **September 17th 2017** in the afternoon from 1:30 to 4:30 and a free demo on **Saturday morning, Sept 17th** at Art Connections, 908 Main Street in Bastrop, from 10am until noon.*

*APS member **Janis Ellison** will be teaching a pastel workshop at the conference as well.*

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*****Painting Trip to Spain on Costa Brava Coast with *Rae Andrews* September 4-11th..**

contact Jackie Grandchamps at: contact@frenchescapade.com



A Plein Air Painting trip with Rae using your chosen medium.

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***** *The 2017 IAPS Convention* will be held in Albuquerque, New Mexico, June 4-7 2017..For more info go to the IAPS website:**

iapspastel.org

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Have a great summer break everyone, see you all in September for our meeting at Georgetown Library .

******Don't forget to send all new items to Rae... rae4art@aol.com***