

AUSTIN PASTEL SOCIETY (APS) MINUTES OF MEETING

April 22, 2018

Precision Camera, 2438 W Anderson Lane, Austin

The meeting was called to order by President Joycelyn Schedler at 2:37 PM.

Secretary Joe Straub read an overview of the minutes from the last meeting on February 25, 2018. Enid Wood moved that the minutes be approved as written, and Pam Hickl seconded that motion. The minutes were then approved by unanimous vote of the attendees.

Treasurer Pam Hickl read and went over the Treasurer's Reports for March and April (copies attached). Linda Wells moved that the reports be approved as written, and Joe Straub seconded that motion. The reports were then approved by unanimous vote of the attendees.

No new members or guests were in attendance. Membership Chairperson Sandy Medina advised that membership currently stands at 83.

Suzanne Chaney announced the door prize for this meeting, which was a box of NuPastels. Joycelyn described the process for entering the door prize drawing.

Old business was then discussed. Joycelyn reminded participants in the 2018 Juried Exhibition that they need to pick up their paintings at the Corridor of Art at 10 AM on April 30. She congratulated the award winners in attendance.

Joycelyn read a thank you letter from Denise Beard, the first winner of the Britta Herzog Award.

Joycelyn advised that the Margaret Dyer demo held on March 2 was very well attended. She thanked Jan Weaver and the team of volunteers who assisted in supporting performance of the demo, as well as the Dyer Workshop on March 3 and 4.

Joycelyn indicated that the donation buttons for the Britta Herzog Award, APS Scholarship Fund and Natural Disasters (tax-deductible) are now active on the APS website.

Joycelyn reminded attendees that newsletter items are always welcome and should be sent to Rae Andrews, and that videos are available from Librarian Char Eppright with a \$ 50 deposit.

No other old business was raised by the attendees.

Discussion of new business began with the Website Chair Transition. Cecile Ramirez is the new webmaster. Cecile indicated that she is starting a new website with Board approval. The new website will cost about half the cost of the previous website and is supplied by 3IX. She will be updating the member listing and library of pictures, which currently stands at 34. Pictures for the existing 34 members in the listing can be changed out; all pictures should be no more than 5 MB. She will have the new website set up in a few weeks. Send all information to webmaster@austinpastelsociety.org. Joycelyn thanked Jane Frederick for her service as past webmaster.

Joycelyn noted that Char Eppright will be the 2019 Juried Show Exhibit Chair and that Enid Wood will be assisting her and organizing the associated Workshop. Jan Weaver is already in contract negotiations with Jennifer Evenhus to be the Judge/Juror/Workshop artist.

Joycelyn indicated that Jan Weaver will step into the role of Librarian.

Officer positions will be voted on at the June meeting. Joycelyn reported that Rae Andrews is a nominee for President and Sarah Tacker is a nominee for Treasurer. She went over the requirements for Vice-President, who supports the President and lines up programs. Jane Frederick noted that the honorarium for performing programs at APS meetings is currently only \$35 and should be raised to \$150. Joycelyn will raise this issue to the Board. Sandy Medina mentioned that APS could also incentivize program participants by offering free membership.

Signe Andersson offered to be Facebook Chairperson.

Joycelyn and Sarah Tacker discussed the requirements for the Non-Juried Exhibits Chair.

Sandy Medina described the Membership Chair position. The Chairperson gets to know the members and bring ideas to the decision-making process. She has

membership information set up on spreadsheets so there is minimal work to maintain it.

Joycelyn reminded attendees that applications for the APS scholarship are available. Interested members should contact Scholarship Chairperson Carolyn Kilday.

Congratulations were made to members who had paintings selected for the 32nd Annual IAPS Juried Exhibition - Lynda Conley, Rita Kirkman, Enid Wood and Joycelyn Schedler. 85 paintings were selected for the show out of almost 900 entrants. All three jurors had to agree on a painting before it was allowed into the show.

Linda Wells then went over the program for the rest of the year as it stands now. The May 22 meeting will have a presentation by Annie Winsett on Social Media, including connecting with potential buyers and selling paintings online. Linda indicated that Annie had asked her about specific topics that members were interested in. One topic raised was the use of Instagram. The June 24 meeting will include the APS Annual Garage Sale.

Joycelyn then went over upcoming workshops, shows and exhibits. This year's Juried Exhibition is at the Corridor of Art, 700 Lavaca, Lower Level in Austin until April 30. The Albert Handell workshop will be November 7-11 and is currently about half full.

Enid Wood advised that she has two workshops upcoming; one is on July 21 between 1-4 PM at the Lost Pines Art Center in Bastrop and is nearly full. Cost is \$35. The second is a one-day workshop the first Monday in August at the Gallery at Round Top and is named "Pastels with a Brush". Price is TBD.

Jane Frederick indicated that Dawn Emerson is holding a three-day workshop in Round Rock in August. The workshop is currently full but there is only one person on the wait list.

The manager of Asel Art Supply, Lisa Wright, reported that Asel Art has reached an agreement to remain at its current location for at least two more years. Asel Art is also doing West Studio Tours.

Jane Frederick and Pam Hickl raised the issue of membership cards. Enid Wood noted that membership cards will be needed to get into the IAPS conference in

2019. Joycelyn Schedler indicated that she has never had a membership card and has been a member of APS since 2014. This item will be tabled until the new Member ship chair is in place.

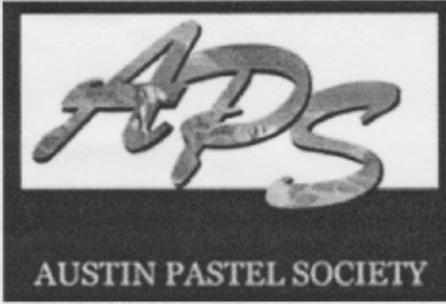
No other new business was raised by the attendees.

The door prize winner was Maribel Mast.

The business portion of the meeting was ended at 3:25 PM. Linda Wells then introduced Mike Etie. Mike talked about “Art and Spirituality”, describing his start in art and how it has changed his life and the lives of others. He also talked about the importance of painting from life and how to use technology to help the process.

Respectfully submitted,
Joe Straub, Secretary

Joe's Copy



Joycelyn Schedler, President
171 Territory Drive
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www.AustinPastelSociety.com

FINANCIAL REPORT

MARCH, 2018

BEGINNING BALANCE- FEBRUARY 23, 2018 \$15,286.75

INCOME:

Membership dues: x 3	\$105.00
Wrkshp Fees/Margaret Dyer x1	320.00
Non-member Fee Demo M.DyerX2	<u>50.00</u>
TOTAL INCOME	\$ 475.00

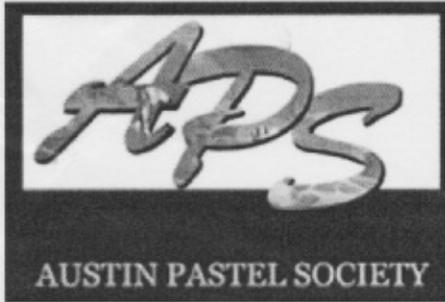
EXPENSES:

Paypal Fees:	\$ 4.09
New Member Name Tags	70.00
Precision Camera/Venue	300.00
Jerry Salter/Demo @ meeting	35.00
Reimbursement Workshop- G. Johnson	320.00
Sherry Fields- Ribbons, Food reception/guest, cards	333.10
Jan Weaver-Models, Meal guest artist	586.00
Margaret Dyer, Demo, Judging, Wrkshp.	3,555.00
Best in Show Award, AMJE	500.00
Britta Herzog Award, AMJE	<u>150.00</u>
TOTAL EXPENSES	\$5853.16

ENDING BALANCE- March 29, 2018 \$9,908.59

Pam Hickl, Treasurer APS

Joe's Copy



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FINANCIAL REPORT

APRIL, 2018

BEGINNING BALANCE- March 29, 2018	\$9,908.59
INCOME:	
Membership dues: x 3 regular	\$105.00
Founder's Membership for 2017& 2018	<u>75.00</u>
TOTAL INCOME	\$ 180.00
EXPENSES:	
Paypal Fees:	\$ 2.14
M. Dyer Workshop Supplies, J.Schedler	<u>80.47</u>
TOTAL EXPENSES	\$ 82.61
ENDING BALANCE- April 29,, 2018	\$10,005.98

Pam Hickl, Treasurer APS