

AUSTIN PASTEL SOCIETY (APS) MINUTES OF MEETING

May 27, 2018

Precision Camera, 2438 W Anderson Lane, Austin

The meeting was called to order by President Joycelyn Schedler at 2:37 PM.

Secretary Joe Straub read an overview of the minutes from the last meeting on April 22, 2018. Jan Weaver moved that the minutes be approved as written, and Sandy Medina seconded that motion. The minutes were then approved by unanimous vote of the attendees.

Treasurer Pam Hickl read and went over the Treasurer's Report for May (copy attached). Sue Patterson moved that the reports be approved as written, and Jan Weaver seconded that motion. The reports were then approved by unanimous vote of the attendees.

No new members or guests were in attendance.

Suzanne Chaney announced the door prize for this meeting, which was the book "Painting Sunlight and Shadow with Pastels". Suzanne described the process for entering the door prize drawing.

Old business was then discussed. Joycelyn mentioned that Janis Langley will be a nominee for Vice-President. As a result, the Non-Juried Show Chair position is the only one without a nominee for 2018-9. Sarah Tacker described the requirements for the Chair, indicating that a lot is already organized for next year. She has lists of places for additional non-juried shows. The Northwest Hills Gallery show is already organized, with the theme for 2018 being "Wildlife". Dates are set: the hanging will be on October 30, the reception will be on November 4, and the pickup will be on December 1. Members can enter up to three paintings with a fee of \$5 per painting.

Scholarship Chairperson Carolyn Kilday read a letter from past scholarship recipient Courtney Banh, thanking APS and advising of her graduation. Carolyn reported that no applications for the APS scholarship this year have been received. Several people have indicated interest, so the deadline for applications has been extended to June 30.

Joycelyn reminded attendees that the issue of the honorarium for performing programs at APS meetings, currently \$35, was raised at the April meeting.

Joycelyn contacted the Board of Directors and found that it had been changed to \$100 in 2015 but somehow was not communicated. The Board is in agreement with raising it further to \$150 at this time to bring us in alignment with what other nearby pastel societies are paying. Jane Frederick moved to increase the honorarium to \$150, and Sandy Medina seconded the motion. It was approved by unanimous voice vote.

Joycelyn reminded attendees that newsletter items are always welcome and should be sent to Rae Andrews, and that videos will be available next month from Librarian Char Eppright with a \$50 deposit.

No other old business was raised by the attendees.

Discussion of new business began with renewal time for membership, as the membership year is June 1 - May 31. The annual fee is \$35, payable online through the website or by check (via mail if needed). Membership Chairperson Sandy Medina reported that 25 people have already renewed their memberships for 2018-9.

Webmaster Cecile Ramirez advised of a special offer to APS members from Fine Art Studios Online (FASO). They will provide for \$ 30 a website for one year, including free help moving your current website and a free domain name. Joycelyn advised she has sent an e-mail to the membership with this information.

Enid Wood then discussed a fundraiser being managed by the Pastel Society of Southeast Texas (PSST) on behalf of One by One Animal Rescue. It's a registered charity run by former member Brenda Knoll. Enid showed a painting already donated by Linda Wells. Members can contact Enid with donated paintings to sell or checks. The painting sale will be at the Somerville Farm & Ranch on June 2 from 9 AM to Noon.

Linda Wells then went over the program for the rest of the year. Today's program will be Annie Winsett on Social Media. The June 24 meeting will be the annual garage sale.

With respect to upcoming workshops, Enid indicated that both her workshops have a few spaces available. One is on July 21 between 1 and 4 PM at the Lost Pines Art Center in Bastrop. Cost is \$35. The second is a one-day workshop the first Monday in August at the Gallery at Round Top and is named "Pastels with a Brush". Price is \$150.

Joycelyn advised that there are still openings for the Albert Handell workshop on November 7-11 at the Apache Shores Community Center in Lakeway. Cost is \$675 for APS members until June 30 or when all places are taken.

Joycelyn indicated that APS had received a thank you letter from the Ronald McDonald House for paying for use of their meeting room (which is considered a donation). She passed it around.

The manager of Asel Art Supply, Lisa Wright, reported that Asel Art now has Jack Richeson open stock pastels available at this time for \$1.32 per stick.

Jan Weaver announced she has free paper and magazines available for attendees to take.

No other new business was raised by the attendees.

The door prize winner was Cecile Clause de Ramirez.

The business portion of the meeting was ended at 3:15 PM. Linda Wells then introduced Annie Winsett. Annie specializes in art promotion and is also a photographer. She discussed tips and ideas for using Social Media to promote and sell artwork, including specific aspects related to Facebook, Pinterest, and other Social Media platforms. Her website is www.Craftingexposure.com.

Respectfully submitted,
Joe Straub, Secretary