



Take A Break!



Newsletter .. June 2018

Editor's Notes



Hello APS members!

First of all let me apologize for my absence with the newsletter, my life has been a bit overwhelming of late, however I think I am back on track now.

I hope you have a wonderful summer break and do lots of painting in your cool studios.

I think that's the best place to be these days of over 100 degree heat!



I am eager to see the fruits of your labor during our next term..

The Fourth of July looms, I hope you all enjoy a safe and happy holiday.



2018 bounces along speedily and in no time at all we will be selecting pieces for the juried show, so make these next few months count.

Now let's get on with this long awaited newsletter shall we?

Pull up a chair, grab a coffee and away we go!

Rae





We have now a new group of officers for APS.

Our past President, JOYCELYN SHEDLER has been a wonderful pres for our group these last two years, always keeping us on track with her humor and fun!

A big thank you goes out to her.



Our new President will be yours truly Rae Andrews..Yep, you have me



again! Try not to get too excited..

After we waved goodbye to a couple of our past officers (you notice I did not say 'old'), our special thanks go out to those officers who stayed in last term's position; and welcome to new officers, as we begin a new term.

Here are the pictures of 'The Changing of the Guard'

To ALL MEMBERS WHO ARE LEAVING OFFICE..Thank you to you all, what a GREAT team!

A HUGE THANKS TO OUR LAST OFFICERS..



Joycelyn Schedler our past President



Linda Wells our past VP



*Pam Hickl
our past Treasurer*

Thanks to a great team!



Sandy Medina our past Membership



Thanks to a great team!

Char Eppright (far right) is leaving her position of Librarian and is staying on as our new Juried Show Chair.

***AND A BIG THANKS TO OUR
NEWEST OFFICERS!(below)***



*New President Rae Andrews
New VP Janis Langley not attending.
New Librarian Jan weaver
Historian Susan Dyer*



*Sarah Tacker (center photo)
Treasurer.*



*Char Eppright
(pic. top left)
Annual
Juried
Show*

*Enid Wood
(top right)
Annual
Workshop
Chair*



Nancy Lilly ...Membership



Our new Team!



*David Kordecki stays on
for Facebook*



*Geneva Johnson (center)
stays to look after Door Prizes*



*Joe Straub (above) remains
as Secretary*

Absent from meeting but not forgotten..

***Vice President : Janis Langley
Webmaster: Cecile Ramirez
Jan Weaver : Librarian***

*Susan Dyer is staying on as Historian
Mike Etie is staying on as the Donation Chair..
Carolyn Kilday is now our new Scholarship Chair..*

BUT WAIT!!!



We still need somebody to help out with organizing our wonderful mini workshops.

We all love these great opportunity in which we get a short workshop (half a day) for a really good fee... Each workshop is jammed packed with information from members of APS and other pastel societies.

Let's keep them going guys, we need two more volunteers.

If you were thinking of helping the cause, this one is not a difficult job and can be a lot of fun.

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Our past NON JURIED SHOW CHAIR has been Sarah Tacker who has now become our treasurer so will be leaving her last term position.

Sarah has graciously offered to stay on till we get a replacement, however, it's not fair to expect her to continue with both jobs of treasurer and non juried shows. Come on guys, this is also not a hard position..Let's try and fill it quickly please.

Non Juried Show Chair awaits you!

*please contact Rae at
Rae4art@aol.com*

If you feel either of these positions might suit you.

Thanks everyone!

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Community news



Several APS artists sent paintings and donations to an art show to benefit One by One Animal Rescue at Somerville Farm & Ranch on Saturday,

June 2.

Over \$5,000 was raised, which will go toward vet bills for neutering abandoned puppies.

The art show was organized by Liz Czerewaty of PSST and Brenda Knoll, who was a member of APS before she moved to Somerville and began fostering puppies.

A second art show to benefit the animal rescue is planned for a [Saturday morning](#) at a pet store in Brenham. Here is a link for donations.

I am sure we all have many art pieces we can donate, so dig deep please for this wonderful cause!

<https://onebyoneanimalrescuetx.godaddysites.com>



Here is a photo of Brenda and David Knoll at the art show soon after a litter of abandoned puppies arrived. Thank you to all the APS artists who helped.



*If you have not already paid your APS membership Dues for 2018/19 ,
now's the time folks!*

Send (\$35) checks to Sarah Tacker

Sarah Tacker

1801 E 51st St, Ste 365-351

Austin, TX 78723

sarah.tacker.pastel@gmail.com

OR

renew your membership electronically via our website at:

www.austinpastelsociety.org

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****** Don't forget that the Britta Herzog Award has been developed entirely through your donations, to fund a special prize in each of our Yearly Juried Member's Shows.***

Britta (a founding member of APS and a wonderful artist and friend) lost her battle to cancer last year.

Let's keep her memory alive folks!

My sincere thanks to all who have donated funds to this cause, our treasurer said we now have \$1575 in that fund, and we welcome more as the months go on. This money goes towards a prize each juried show, so everyone gets a chance to benefit.

Even if it's a small \$5/\$10 here and there, it will help perpetuate Britta's name amongst our membership.

To donate send a check made out to APS and send to our treasurer: Sarah Tacker

sarah.tacker.pastel@gmail.com

Sarah Tacker

1801 E 51st St, Ste 365-351

Austin, TX 78723

*****Make sure you say in the info line of the check that this donation is for the Britta Herzog award.**

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Just an short update on my own recent workshop in Frayssinet, France.

It was wonderful as usual, so much fun, great sights to see, weather was very kind to us, and the FOOD, oh my!

We all had a ball, and hope this unique venue is still available to us next year after the owners retire, I will keep you updated.

Here some shots taken during this trip..



WORKSHOPS ON THE HORIZON..

Don't forget we also have artist **JEN EVENHUS** coming to Austin for our workshop in early 2019 at Apache Shores Community Hall.

Registration begins **9/24/18**

Jen will also judge our Juried show and do a free demo for all APS members prior to her workshop.

The Beauty Of Imperfection
March 2 & 3, 2019



Austin Pastel Society Spring Workshop Description

Because striving for perfection leads to paralysis, Master Pastelist Jen Evenhus kicks perfection out the window, giving students permission to explore, experiment and play with pastel and other materials like markers, brushes, and graphite to create bold expressive works of art as we step fearlessly toward the unknown. Using timed exercises to loosen up and reveal your innate intuition forces us to use bold strokes with wild abandon, creating happy little accidents and mark-making that reveal your personal style.

Students will work with landscape photos provided by instructor, with their own photo reference, with still life / floral objects, and, weather permitting, do some plein air sketching. We will use contemporary impressionist, expressionist, and abstract styles as we explore shapes, composition, positive and negative space, bold vs neutral color and mark-making.

There will be plenty of challenging exercises, instructor demos, one-on-one coaching, critiques, discussions, and painting throughout this intense fun workshop with PSA Master Pastelist Jen Evenhus. Come with an open mind and a willing spirit !

Registration opens 9/24 at www.austinpastelsociety.org or at 9/23 APS meeting.



JEN EVENHUS
\$275

\$75 deposit, balance due Feb 1
FREE DEMO MARCH 1, 7-9PM

Apache Shores Community Hall
14919 General Williamson Dr
Austin, TX 78734

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APS member Rita Kirkman is giving a workshop as well..See details below.

Rita Kirkman Pastel Workshop

Aug 3-5, 2018



(Fri-Sun) 9am-4pm
Painted Views Ranch, www.paintedviewsranch.com
24229 Stillman Valley Road, Florence, TX

\$295 (includes lunch!)

For Beginner to Advanced.

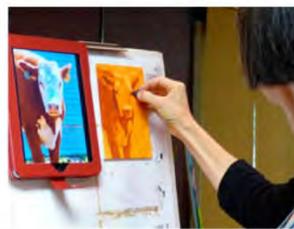
Learn to capture light with an innovative underpainting technique! Receive helpful hints and tips from Rita's 30+ years of experience with pastel. Instruction will emphasize value and temperature control, composition and techniques for a small format, and how to stay productive with your art within a busy lifestyle! All questions answered and individual attention given. Students might complete 3-8 paintings during the weekend. Students will work from their own photos of their chosen references. Rita will bring photos to share as well.

To Register, send check payable to Kirk Witmer and mail to: 24229 Stillman Valley Road, Florence, TX 76527, or visit www.paintedviewsranch.com/workshops

Supply list available at ritakirkman.com, workshop page

The year “..started off with the bar set high for identifying values and creating the illusion of light. Rita Kirkman’s January demonstration and workshop was a fun-filled informative day. She is an artist whose cup overflows with discipline, professionalism, talent, knowledge, experience and inspiration... Thank you Rita!”

*~Carolyn Hancock,
PSST President*



About the artist:

Rita Kirkman has been using pastel since she was 11 years old. She received her BFA in 1988, and has improved through workshops with renowned pastelists including Richard McKinley, Desmond O'Hagan, and Maggie Price. Since 2003 Kirkman has consistently won major national and international awards. Her work has been featured in the Pastel Journal and the Pratique des Arts Spécial Pastel. She is a Signature Member of the Pastel Society of America and an IAPS Master Circle member. In 2011 Kirkman joined the Daily Painting movement and has since posted hundreds of small, affordable paintings on her blog, ritakirkman.blogspot.com.

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That's all for now folks.. Get those fingers dusty and paint!!!

Have a wonderful summer break all ready for a fresh term with APS!

Rae

******Don't forget to send all new items to Rae...***