



Austin Pastel Society 2019 Annual Juried Member Exhibition

Juror & Workshop Instructor: [Jen Evenhus \(https://jenevenhus.com\)](https://jenevenhus.com)
Once registration opens, visit the APS [website](#) for a slideshow of entries.

EXHIBITION DETAILS

Call for Entries opens November 15, 2018

Entries Due

Thursday, January 31, 2019 by 11:59 p.m.

Exhibition

February 25 – April 8, 2019, 8:30-5:00 M–F

Location

700 Lavaca St.

Lower Level Corridor of Art

Austin, TX 78701

From the parking garage, take the elevator to the lower level.

Free parking

We have free parking at the parking garage at 801 Guadalupe for Dropoff, Pickup, and the Artists' Reception. APS will give you an exit ticket upon arrival.

Notification

By **Thursday, February 14, 2019** a slideshow of accepted entries will be posted on the APS website. Registrants will receive an email when it is ready.

Drop Off

Monday, February 25, 2019 at 11:00 a.m.

Pick Up

Monday, April 8, 2019 at 10:00 a.m.

Artists' Reception and Awards Ceremony

Thursday March 21, 2019 from 2:00 - 4:00 p.m.

Invitations

Click [here](#) to download a printable invitation that you can print and mail and/or a version suitable to email to your mailing list.

Removal of Artwork

- Artwork selected must be hung.
- There will be no substitutions of paintings prior to or during the run of the show and no early removal of artwork.
- Pick-up and delivery is the responsibility of the artist or their agent. No work will be removed from the premises or stored by the APS.

Sales

Sales will be between the artist and individuals wishing to purchase work. It is not required that work shown be for sale. Please place a 0 in the price field for work that is not for sale.

Agreement and Liability

- **Submission of a work of art to this exhibit shall constitute an agreement by all parties to all conditions of this prospectus.**
- **Although the Exhibition Committee will exercise due care in handling works, the APS, its agents, 700 Lavaca or its agents will not be responsible for any loss or damage to any work of art.**
- **Entry in this show gives the APS the right to photograph or use the submitted images for promotional purposes, including posting submitted, accepted or award winning entries on the APS website.**

The Exhibition Committee has the discretion to reject any work that, in their estimation, does not meet the guidelines.

Artist Requirements

Eligibility

Open to all paid members of the Austin Pastel Society. Click to join: <https://www.austinpastelsociety.org/join-renew/>

Entry Fee & Registration

- \$30 per artist for up to three (3) images.
- Go to the APS website (<https://www.austinpastelsociety.org/juried-exhibits/>) to register. Fill out the registration form. You can then pay online or by manual payment.
- After registration is complete, a confirmation email will be sent to the email address used to register for the exhibition. The email will contain instructions for submitting your images. So, remember to check your

inbox (or spam folder) for the confirmation email! Then check the slideshow to ensure that your images have been submitted correctly.

ENTRY REQUIREMENTS

Medium

Work must be at least 80% soft pastel. No oil pastel is allowed.

Originality

1. All work presented for juried exhibits or membership shall be original.
2. Compositions based on published material or other artist's work are NOT considered original and are not eligible.
3. Paintings executed in a workshop under another artists' supervision or paintings based on another person's photograph (even if it is copyright-free) are NOT eligible.
4. No published materials of any kind may be used for source material, unless it is the artist's own published work.

Subject

Representational or traditional art works. Figural nudes are not allowed. The Exhibition Committee reserves the right to reject work deemed unsuitable for exhibition at the venue.

Eligibility

Entries must not have been previously exhibited in an APS Annual Juried Exhibition.

Size

Up to 40 inches in either direction, inclusive of frame.

Digital Image Specifications

1. Digital entries only.
2. You may enter work in the following categories, with a limit of three (3) entries per artist. The Exhibition Committee reserves the right to reassign paintings to different categories based on the juror's decision.
 - Landscape / Interior
 - Portrait / Figure
 - Still Life / Florals
 - Wildlife / Animal
3. Digital images of your artwork should be high quality, look professional and accurately represent your work. **Paintings received that do not match the digital image will be rejected.**
4. Image size must be a maximum of 2,000 pixels in either width or height with a maximum file size of 2 MB in the JPEG (.jpg) format.

Framing

Artwork must be framed in a professional manner, ready to hang, wire supported by two sturdy hangers. No saw-toothed hangers. All frames should be sturdy and suitable to the size and weight of the works. Either Plexiglas or glass is allowed.

Labels

Please attach a label to the back of each painting in the upper left-hand corner stating:

- Artist name
- Artwork title
- Price if for sale
- Artist website, if desired
- Phone number and/or email address

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<https://austinpastelsociety.org>