

AUSTIN PASTEL SOCIETY (APS) MINUTES OF MEETING

September 30, 2018

Precision Camera, 2438 W Anderson Lane, Austin

The meeting was called to order by President Rae Andrews at 2:28pm with a special welcome to new members and guests. In attendance were 25 members (including new member Jean Kleeman) and one guest (Lily Davis, who came with Linda Wells).

Enid Wood volunteered to take minutes in the absence of Joe Straub.

Rae announced that the next meeting is the fourth Sunday in October, 10/28 at Precision Camera, and that a volunteer to provide wine and cookies is needed.

Rae reminded members that there is **no meeting in November nor December**. Those meetings will be combined into the annual **December Party**. Vicky Brevell volunteered her Round Rock home, and the date of **Sunday, December 9th** was agreed.

Pam Hickl read the **Treasurer's Report** in the absence of Sarah Tacker. At the end of Pam's tenure as Treasurer, we had \$10,890.47 in the bank. After some expenses, we have \$9467 in unrestricted funds and \$1575 in the Britta Herzog Award Fund.

Members were instructed to read the minutes from the last meeting on the website.

Membership Chair Nancy Lilly reported that we are up to 95 paid-up members, including 10 new members. We have 26 members who have not renewed their membership. Nancy announced that she is not authorized to take payments. If you want to pay by check or cash, please give the money to Rae.

Rae announced that we are trying to change the membership renewal date to January 1 since the June membership renewal is confusing, and this would tie in to our fiscal year.

This month's Door Prize of a set of pastels and a jar of studio wipes was presented to Nancy Overton by Geneva Johnson, Door Prize Chair. Rae explained that the money received in the Door Prize drawing goes toward the

purchase of next month's prize, with the excess at the end of the year going into the Scholarship Fund.

OLD BUSINESS

Rae reminded members to wear APS badges to meetings and events. She suggested that we keep our badges in our cars.

Rae announced that we are not paid up for the rest of the year for Precision Camera. The meeting venue costs \$75 per hour, which is a lot less than Norris Conference Center.

NEW BUSINESS

Rae requested a volunteer for **non-juried shows**. Sarah Tacker is currently filling that post in addition to her work as APS Treasurer. Rae added that a volunteer is also needed to handle **mini-workshops**.

Rae asked for a vote on whether to ask judges to write a few words for each prize-winning painting at APS shows where prizes are awarded. She mentioned that it is very helpful to artists and that she always does this when she judges shows. The motion carried, with all in favor. No one was opposed.

There was no report on **Scholarships**, as Scholarship Chair Carolyn Kilday was not at the meeting. Richard Banh announced that his daughter Courtney, who received the APS scholarship in the past is being honored with an exhibition as one of six artists chosen for the After Memphis: Crafted Postmodern Exhibition in Houston, opening October 13 and running through January 13. Members applauded Courtney's achievement.

Char Eppright, **Juried Exhibition Chair**, announced that the APS annual member exhibition in March and April at the Corridor of Art in Austin. Rae asked for a show of hands for who had already started thinking about their entries. She said it is not too early to think about it because later we all get involved in holiday preparations. Char directed members to read the prospectus on the APS website and reminded everyone that work entered must be wholly original, using no published reference material unless it is your own. No nudes are allowed, and the Exhibition Committee reserves the right to reject paintings not deemed suitable for a public exhibition. Entries must come from paid up APS members.

Enid Wood, **Workshop** Chair, announced that registration is now open for the Jen Evenhus workshop at Apache Shores Community Hall on March 2 and 3. The workshop costs \$275 and members can hold their place with a \$75 deposit. She circulated a sign up sheet, and Cecile said that registration after the meeting would be online, with a waiting list maintained via the APS website. Rae mentioned that Jen paints in an impressionist style. Enid attested to the skill of the instructor and the volume of work that would be produced during the weekend.

Jan Weaver, **Library** Chair, said that library books, videos, and DVDs may be checked out from one meeting to the next. Rae said that we usually look for good DVDs to buy at the IAPS trade show.

There was a brief **open discussion** about news from members. The Marble Falls Plein Air Show deadline is October 8.

There is an exhibition at the Coppini in San Antonio, a prestigious venue. Registration is online.

Blue Cow has a mid-October show.

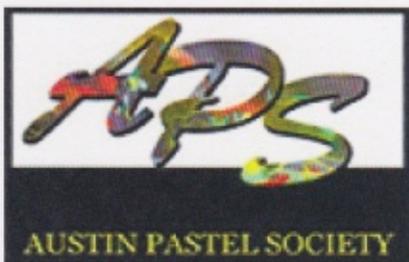
Rae announced for Sarah Tacker that the North Hills Gallery show in November has a wildlife theme and that we can use some more entries.

Enid Wood announced that she has a Featured Artist show at Art Connections Gallery in La Grange opening October 13, from 4:00 to 7:00pm, the same time as Courtney Banh's opening in Houston. It would be possible to see Enid's show on the way to Houston to see Courtney's show.

The meeting was adjourned at 3:25pm and Linda Wells gave a demonstration of figures in a landscape with a toned surface, and talked about a series of murals she painted in Tanzania, and her visit to a Masai village.

Respectfully submitted,
Joe Straub, Secretary

SECRETARY'S NOTE: Thanks to Enid Wood for taking notes and generating the first draft of the minutes.



Finacial Report
September 2018

Beginning Balance	8/31/2018		\$ 11,042.26
Income			
	Dues - General Membership [\$35 ea]	\$ 210.00	
	Exhibit Fees - North Hills	\$ 5.00	
Total Income		<u>\$ 215.00</u>	
Expense			
	PayPal fees	\$ (6.36)	
Total Expense		<u>\$ (6.36)</u>	
Ending Balance	9/24/2018		<u><u>\$ 11,250.90</u></u>
	Britta Herzog Memorial AJME Award	\$ 1,575.00	
	Fund Balance	\$ 9,675.90	
Ending Balance			<u><u>\$ 11,250.90</u></u>

Respectfully Submitted,

Sarah Tacker, Treasurer APS