

## AUSTIN PASTEL SOCIETY (APS) MINUTES OF MEETING

January 27, 2019

Precision Camera, 2438 W Anderson Lane, Austin

The meeting was called to order by President Rae Andrews at 2:30 PM. One visitor/guest, Jennifer Panguinan, introduced herself and was welcomed by the attendees.

Treasurer Sarah Tacker read and went over the Treasurer's Reports for November, December and January (copies attached). Joe Straub moved that the reports be approved as written, and Joycelyn Schedler seconded that motion. The reports were then approved by voice vote of the attendees.

Secretary Joe Straub read an overview of the minutes from the meeting on October 28, 2018. Linda Wells moved that the minutes be approved as written, and Sue Patterson seconded that motion. The minutes were then approved by voice vote of the attendees.

Membership Chairperson Nancy Lilly advised that new membership badges have arrived and are available at the back of the meeting room.

Librarian Jan Weaver described the requirements for checking out materials from the APS library. The deposit for checkout is \$55 per item.

Door Prize Chairperson Geneva Johnson announced the door prize for this meeting, which was a set of Prismacolor NuPastels. Geneva described the process for entering the door prize drawing.

Juried Show Chairperson Enid Wood reminded attendees that the deadline for submission of entries for the 2019 APS Juried Show is January 31. Entries can be submitted by artists online, through the APS website. Artists will then receive an e-mail confirming the entry or entries. The reception for the Juried Show will be on March 21, between 2 and 4 PM. Jan Weaver will chair the reception. Char Eppright asked for volunteers to help with the reception and passed around a list for attendees to sign up. Volunteers are also needed to assist with the Show's hanging on February 25; drop off is at 11 AM. A second list was passed around for hanging volunteers.

Non-Juried Exhibition Chairperson Sarah Tacker advised that entries for the Austin Art and Frame Show are now due on February 24. The entry fee is \$39.

Artists can send as many entries as they choose. The Show will be hanging from the beginning of March through April. The owners of Austin Art and Frame will advise of accepted entries during the week after February 24. The reception for the Show will be held on March 10. Participants were reminded that the gallery gets 40% of the sale receipts.

Sarah also indicated that she received an e-mail from the Austin Library about doing exhibitions there. A response to the e-mail is due March 17, so APS needs to determine whether they wish to engage Austin Library in this endeavor. Sarah noted that the person taking over the Non-Juried Exhibition Chair should handle this. Rae Andrews reminded attendees that a volunteer continues to be needed for this position as Sarah is also serving as Treasurer.

Rae again encouraged attendees to contribute to the Britta Herzog Award fund.

Enid Wood passed out a ballot for the workshop instructor associated with the 2020 Juried Show.

Rae indicated that she plans to restart the APS mini-workshops in the near future. A list was passed around to collect ideas for the mimi-workshops.

Rae advised that she is no longer able to produce the APS Newsletter. Cecile Clause de Ramirez and Nancy Lilly indicated they were willing to take over this responsibility.

Mike Etie asked if the dates were changed for the annual juried show from past years. Several attendees responded that this was true; another group was accommodated at the show location which resulted in a change being required. Mike advised that he will line up prizes for the show before he leaves on a trip in mid-March.

With respect to upcoming workshops, Rae Andrews noted that she has two slots still available for the workshop she will be hosting workshops in France in July 2019.

Enid Wood is hosting a mini-workshop on rescuing paintings at the Lost Pines Art Center in Bastrop on May 11 from 1-4 PM. Cost is \$60; signup is online through the Lost Pines Art Center.

Linda Wells told attendees that the Bee Cave Art Foundation has a show running until February 16-17. She indicated that they are also trying to line up future shows.

The door prize winner was Cecile Clause de Ramirez.

The business portion of the meeting was ended at 3:00 PM. Janis Langley mentioned that Bob Douglass will be providing the program for the next meeting on February 24, and then she introduced the program for today's meeting being provided by Nancy Lilly. Nancy talked about her background and showed past work, and then performed a short demo, concentrating on describing details of the underpainting and specific color touchups.

Respectfully submitted,  
Joe Straub, Secretary



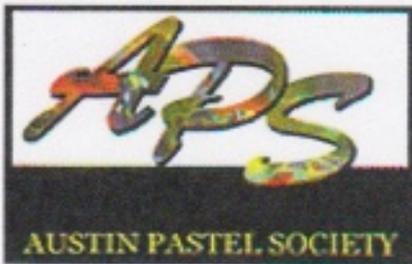
Financial Report  
November 2018



Beginning Balance	10/27/2018	\$	12,048.43
Income			
Dues - General Membership [\$35 ea]	\$	175.00	
Dues - Founding Member [\$30 ea]	\$	60.00	
Exhibit Fees - North Hills	\$	10.00	
Paint Around Scholarship Fund	\$	200.00	
Donation - Britta Herzog Fund	\$	48.00	
Misc income	\$	625.00	Albert Handell reimbursing for Apache Shores Nov 2018 rental.
Total Income		\$	1,118.00
Expense			
PayPal fees	\$	(2.85)	
Website maintenance	\$	(30.00)	6 months hosting
Misc - Monthly meeting	\$	(23.81)	Snacks, paper
Meeting Space	\$	(257.96)	Norris Center
Exhibit AMJE - [venue]	\$	(75.00)	Corridor of Art
Exhibit North Hills - [Prizes]	\$	(30.37)	pastel board
Exhibit North Hills - [item]	\$	(26.28)	tag paper
Total Expense		\$	(446.27)
Ending Balance	11/30/2018	\$	<u>12,720.16</u>
Britta Herzog Memorial AJME Award Fund Balance	\$	1,575.00	
Scholarship funds	\$	520.00	
Unrestricted funds	\$	10,625.16	
Ending Balance		\$	<u>12,720.16</u>
		\$	-

Respectfully Submitted,

Sarah Tacker, Treasurer APS



Financial Report  
December 2018



Beginning Balance **11/30/2018** \$ 12,720.16

Income

- Dues - General Membership [\$35 ea]
- Dues - Founding Member [\$30 ea]
- Workshop A - Jen Evenhus Mar 2019
- Exhibit Fees - AMJE

Total Income \$ -

Expense

- PayPal fees
- Workshop Jen Evenhus - travel \$ (463.64) Airline tickets

Total Expense \$ (463.64)

Ending Balance **12/31/2018** \$ 12,256.52

- Britta Herzog Memorial AJME Award Fund Balance \$ 1,575.00
- Scholarship funds \$ 520.00
- Unrestricted funds \$ 10,161.52

Ending Balance \$ 12,256.52

\$ (12,256.52)

Respectfully Submitted,

Sarah Tacker, Treasurer APS



Financial Report  
January 2019

<b>Beginning Balance</b>	<b>12/31/2018</b>		<b>\$ 12,256.52</b>
Income			
	Dues - General Membership [\$35 ea]	\$ 140.00	
	Workshop A - Evanhaus	\$ 1,000.00	
	Exhibit Fees - AMJE	\$ 300.00	
<b>Total Income</b>		<u>\$ 1,440.00</u>	
Expense			
	PayPal fees	\$ (23.72)	
	Misc Supplies - Name badges	\$ (82.50) Lyrae Per	
<b>Total Expense</b>		<u>\$ (106.22)</u>	
<b>Ending Balance</b>	<b>1/25/2019</b>		<b><u>\$ 13,590.30</u></b>
	Britta Herzog Memorial AJME Award	\$ 1,575.00	
	Fund Balance		
	Scholarship funds	\$ 320.00	
	Unrestricted funds	\$ 11,695.30	
<b>Ending Balance</b>			<b><u>\$ 13,590.30</u></b>

Respectfully Submitted,

Sarah Tacker, Treasurer APS