



J e a n n e R o s i e r S m i t h

Jeanne Rosier Smith grew up in Maryland, studied English and French at Georgetown University, and went on to earn a Ph.D. in English at Tufts. From the age of fourteen, she's also been an artist, taking painting classes in college and painting whenever she could. After teaching college English for ten years, Jeanne decided to switch to a full-time career in art in 2005. She teaches workshops around the country and internationally, and devotes most of her time to painting in pastel. She is best known for her seascapes, and also works in landscape, still life and portrait.

Recently Jeanne served as educational consultant to the Museum of Fine Arts in Boston for their popular 19th Century French Pastels exhibit, where she also presented gallery talks and painting demonstrations last year. Jeanne has won numerous top awards, including first place in *Pastel Journal* magazine's 2019 Top 100 landscape competition, an honor she also took in 2017. She is a Master Artist with the Copley Society, a signature member of the Pastel Society of America and the American Society of Marine Artists, an IAPS Master's Circle Member, and a member of New York's Salmagundi Club. Jeanne has exhibited work in museums nationwide and her work is in collections on five continents.

Jeanne was featured in the August 2018 *Pastel Journal*, for which she has also been a regular contributor. She will be Artist in Residence at the Cape Ann Museum in Gloucester, MA in September, 2019. She has a signature set of Seascape pastels with Terry Ludwig Pastels, and Richeson Pastels has just come out with a signature Land and Sea set of 80 pastels chosen by Jeanne. Jeanne offers workshops in her Sudbury MA pastel studio, across the US and in Europe. Upcoming 2019-2020 Workshops are scheduled for New Mexico, Massachusetts, Virginia, New York, Texas, Ontario, Canada, and Italy's Amalfi Coast.