

**Pastel Supply list, Making Waves Seascape Workshop**  
with Jeanne Rosier Smith

**Austin TX 2020**

**Pastels:** Your pastels should be organized and easy to find. I like a variety, with some harder thinner sticks (Richeson or Nupastels) and mostly softer pastels (such as: Terry Ludwig, Girault, Diane Townsend, Schminke, Sennelier (half sticks), Unison, Mount Vision. If you're trying to decide which colors to put in your box and bring to this workshop, go heavy on a full value range of greens, blues, purples, neutrals of all these, several soft whites, sand tones (ochres/yellows/peaches/purples).

NOTE: I have a signature Seascape Set of Terry Ludwig pastels, which I will be shipping ahead to the workshop. They will be available at the workshop for \$144, 20% off the retail price of \$180. **Please email me 3 weeks** in advance to be guaranteed your reserved box. I will ship a few extras, but need a good idea of how many to order. Thanks. You can view the set on my website store at jeannerosiersmith.com.

NOTE: I've also developed a new set of 80 Land & Sea Richeson pastels, available at Amazon or Judson's Art Outfitters. If you're unfamiliar, the Terry Ludwigs are super-soft and have a convenient square-edged shape; the Richesons are similar to Unison in softness, and have rounded edges.

**Paper:** Please bring white or light sanded paper for this workshop as we will be underpainting. I recommend UArt 320 or 400, Pastel premier or another sanded paper in white or cream. I recommend using a paper you are familiar with, if possible. Do NOT use Sennelier La Carte. It does not take wet media well.

- Plan on: 1-2 paintings per day, sizes: 9 x 12-16 x 20, your preference.
- Mounting your paper works best for underpainting techniques, but is not absolutely necessary. You can buy sanded paper pre-mounted.

**Other Supplies:**

- Table easel or standing easel
- A few paper towels (useful as a palette; keeps workspace and pastels cleaner)
- Masking tape, and drawing board or foam core for support
- ½" or 1" flat watercolor brush for underpainting, plus another for drybrush work
- 70% isopropyl alcohol, old toothbrush, plastic cup
- A smock and baby wipes are useful to keep clean during the workshop and after
- Small grey-tone (important!) sketch paper, plus white and black charcoal pencils or pastel pencils
- Old beach towel to place under your work space for catching dust and falling pastels.

**Photographs:** A selection of wave photos to work from, or an iPad with photos—I will show you how I work with digital photos to crop for good composition.

**To get good reference photos:** Go out after a storm when waves are high, early in the morning or late afternoon when the light is lower in the sky. Go for good light/dark contrast, interesting shapes & angles, remember you can zoom in, crop later. Use a digital camera and take 100 shots or more—you'll get a few good ones. Take many shots from same angle, and take short videos to study motion.

**Note:** I strongly suggest you pre-select a few photos so you don't lose time searching for your favorites among thousands. If you bring prints, use photo paper, not copy paper.

For those unable to get to the beach (I realize it's a bit of a drive for you in Austin!) I will have a selection of photos available to lend for workshop use—always best to use your own when available. If you have any questions before class starts, feel free to contact me at rosiersmithart@gmail.com