



**ANNA LISA LEAL**

**CURRICULUM – MINI WORKSHOP – AGAVE/CACTUS**

Topic	Duration
<p><b>My Go to Substrates</b></p> <ul style="list-style-type: none"> <li>• Papers – Underpainting vs colored               <ul style="list-style-type: none"> <li>○ Plain Paper – UArt or Wallis</li> <li>○ My go to colored papers – Art Spectrum (Warms or Cools), Richeson</li> <li>○ My typical Color combos –</li> </ul> </li> <li>• Board – Uniform, Highly textured, varied textures               <ul style="list-style-type: none"> <li>○ Pumice and Tinting</li> <li>○ Gatorboard and Matboard Knockouts</li> <li>○ Demonstrate</li> <li>○ Student Practice with boards – create one uniform and one highly textured or varied texture</li> </ul> </li> </ul>	45 min
<p><b>Pastel Types and Uses in this Genre</b></p> <ul style="list-style-type: none"> <li>• Pan Pastels</li> <li>• Soft Pastels</li> <li>• Hard Pastels</li> </ul>	15 min
<p><b>Cactus/Agave Morphology (Structure)</b></p> <ul style="list-style-type: none"> <li>• Agave               <ul style="list-style-type: none"> <li>○ Long cups</li> <li>○ Thorns</li> <li>○ Phyllotaxy – the spin of leaves, Fibonacci</li> </ul> </li> <li>• Cactus               <ul style="list-style-type: none"> <li>○ Cylinders – Ribbed and not ribbed (Cholla) think shadows</li> <li>○ Thorns – spines and glochids</li> </ul> </li> <li>• Opuntia (Prickly Pear)               <ul style="list-style-type: none"> <li>○ Flat Pads, sometimes curved</li> <li>○ Thorns – spines and glochids</li> </ul> </li> <li>• Flowers –               <ul style="list-style-type: none"> <li>○ Mostly Cup shaped</li> </ul> </li> <li>• Great Botanical Reference Book for flowers and general shapes               <ul style="list-style-type: none"> <li>○ Wendy Hollender</li> </ul> </li> <li>• Practice -Choose a paper or board and prep your subject</li> </ul>	1 hour
<ul style="list-style-type: none"> <li>• Develop a painting together               <ul style="list-style-type: none"> <li>○ Review/Create the plan</li> <li>○ Sketch</li> <li>○ Under Paint (if desired)</li> <li>○ Paint</li> <li>○ Wrap Up and group painting review</li> </ul> </li> </ul>	1-2 hours (Depending on duration of class)



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