



ANNA LISA LEAL

CURRICULUM – MINI WORKSHOP – AGAVE/CACTUS

PASTEL PAPERS

- Papers for Soft Pastels (also accommodates hard pastels) –
 - UArt – If you have none, I recommend the 10 sheet pack in assorted grits (the lower the grit number the more tooth/less fine detail). My preferred grit is 400.
<http://www.dickblick.com/products/uart-premium-sanded-pastel-paper-pads/>
 - Art Spectrum – If you have none, you can buy a rainbow pack, cool colors or warm colors pack or individual colored papers. My favorites are terra cotta, olive green, raw sienna, burnt umber, black, and deep ultra. <http://www.dickblick.com/products/art-spectrum-colourfix-coated-pastel-paper/>

PASTELS

- Pastels – buy quality. Student grade yields less optimal results. I will have my full set with me to share
 - Soft Pastels – my go to brands
 - Terry Ludwig - Maggie Price Basic Values Set of 60 (Great starter)
<http://www.dickblick.com/products/terry-ludwig-soft-pastel-sets/>
 - Jack Richeson – Foundation Set – Landscape, Portrait or Basic – Mixed hard and soft pastels – limited color but a low price entry option
<http://www.dickblick.com/items/21969-3009/>
 - Rembrandt – 90 Half Sticks – medium soft - <http://www.dickblick.com/items/20026-0909/>
 - Sennelier – Assorted Colors Set of 80 <http://www.dickblick.com/items/20036-1049/>
 - Sennelier Paris Set – 120 <http://www.dickblick.com/items/20036-1209/>
 - Pan Pastels – OPTIONAL -small set suggested <https://www.dickblick.com/items/21934-3059/>
 - Hard Pastels –
 - NuPastel (whichever set fits your budget)
<http://www.dickblick.com/products/prismacolor-nupastel-color-sticks/>
 - Pastel Pencils – Carb Othello

SUPPLIES TO BRING

- Your resource photos of agave, cactus etc. (either printed or electronic on a tablet/iPad). **If you need some inspiration, I will email interested registered attendees some of my favorite images to use.**
- Pastels and Papers you have purchased
- Gatorboard – buy your own in black or white. Alternately, you can use smooth/untextured Matboard Knockouts (As your framer for the latter – usually happy to give away!)
- Vine/Willow Charcoal
- Assorted wide/flat Brushes for blending or a piece of pipe insulation
- Mini foam roller (high density/smooth) used in painting (can also purchase at your nearby hardware store) https://www.amazon.com/Roller-4-Inch-Refills-Foam-Covered-High-Density/dp/B0861SH9LZ/ref=sr_1_8?dchild=1&keywords=foam+paint+roller&qid=1600823246&sr=8-8
- Easel and backboard
- Old Sheet or beach towel for under floor easels, towel for table easels
- Stiff paper, or Foil to create a trough to catch pastel dust
- Tape and/or Clips for your papers/board
- Old Wash Cloths, Hand Towels, or Wet ones (for cleaning hands)
- Alcohol (isopropyl) - for underpainting with hard pastels