



**ANNA LISA LEAL**  
**CURRICULUM – MINI WORKSHOP – AGAVE/CACTUS**

Topic	Duration
<p><b>Pastel Types and Uses in this Genre</b></p> <ul style="list-style-type: none"> <li>• Pan Pastels</li> <li>• Soft Pastels</li> <li>• Hard Pastels</li> <li>• Pastel Pencils</li> </ul>	15 minutes
<p><b>My Go to Substrates</b></p> <ul style="list-style-type: none"> <li>• Papers – Underpainting vs colored               <ul style="list-style-type: none"> <li>○ Plain Paper – Uart or Wallis – under painting</li> <li>○ My go to colored papers – Art Spectrum (Wars or Cools), Richeson</li> <li>○ My typical color combos</li> </ul> </li> <li>• Board – Uniform, Highly textured, varied textures               <ul style="list-style-type: none"> <li>○ Pumice and Tinting</li> <li>○ Gatorboard and Matboard Knockouts</li> <li>○ Demonstrate</li> <li>○ Student Practice with boards – create one uniform and one highly textured or varied texture</li> </ul> </li> <li>• Underpainting               <ul style="list-style-type: none"> <li>○ Pastel/alcohol washes</li> <li>○ Pan pastel</li> <li>○ Watercolor or oils</li> </ul> </li> <li>• Practice Application with plain/underpainted, colored papers, boards</li> </ul>	30 minutes discussion  30 minutes practice
<p><b>Cactus/Agave Morphology (Structure)</b></p> <ul style="list-style-type: none"> <li>• Agave               <ul style="list-style-type: none"> <li>○ Long Cups</li> <li>○ Thorns</li> <li>○ Phyllotaxy – the spin of the leaves, Fibonacci</li> </ul> </li> <li>• Cactus               <ul style="list-style-type: none"> <li>○ Cylinders – Ribbed and not Ribbed (Cholla) – think shadows</li> <li>○ Thorns – Spines and glochids</li> </ul> </li> <li>• Opuntia               <ul style="list-style-type: none"> <li>○ Flat Pads, sometimes curved</li> <li>○ Thorns – spines and glochids</li> </ul> </li> <li>• Great Botanical Reference Book for flowers and general shapes               <ul style="list-style-type: none"> <li>○ Wendy Hollender – 2 books</li> </ul> </li> <li>• Practice – Choose a paper or board and prep your subject</li> </ul>	1 hour
<ul style="list-style-type: none"> <li>• Develop a painting               <ul style="list-style-type: none"> <li>○ Review/Create the plan</li> <li>○ Sketch</li> <li>○ Under Paint (if desired)</li> <li>○ Paint</li> <li>○ Wrap Up and group painting review</li> </ul> </li> </ul>	1-2 hours (Depending on Duration of class)